

Artists Résumé

1952 Born in Sydney, Australia. Lives and works in Australia

Education

1977-1980 Bachelor of Visual Arts, South Australian School of Art
1984 Postgraduate studies, Sydney College of the Arts
1989 Master of Visual Arts, Sydney College of the Arts

Solo Exhibitions

2020 *How to discipline a tree*, Maitland Regional Gallery, Maitland
2018 *Derek Kreckler: Accident & Process*, Bathurst Art Gallery, Bathurst
2017 *Derek Kreckler: Accident & Process*, Jarvis Dooney Gallery, Berlin
Derek Kreckler: Accident & Process, Wollongong Art Gallery, Wollongong
Derek Kreckler: Accident & Process, Contemporary Art Tasmania, Hobart
2016 *Derek Kreckler: Accident & Process*, Maitland Gallery, Maitland
Derek Kreckler: Accident & Process, Horsham Gallery, Horsham
Derek Kreckler: Accident & Process, SASA Gallery, Adelaide
2015 *Derek Kreckler: Accident & Process*, Geraldton Gallery, Geraldton
2014 *Derek Kreckler: Accident & Process*, Perth Institute of Contemporary Art, Perth
2013 *Littoral*, Project Contemporary, Wollongong
2012 *Untitled video*, Multimedia Artists Asia Pacific, Brisbane
2011 *Appropriated Circumstance*, Billboards, M1, Heathcote and Waterfall, NSW
Big Wave Hunting, University of Wollongong Gallery, Wollongong
Adaption, University of Wollongong Gallery, Wollongong
2010 *Accident & Process*, Peloton Gallery, Sydney
2008 *How to discipline a tree* and *Photographs from China*, The Paper Mill, Sydney
2006 *Façade – found people*, Wollongong Art Gallery, Wollongong
2005 *Derek Kreckler: New Work*, Experimental Art Foundation, Adelaide
2003 *Derek Kreckler: Downstairs*, Performance Space, Sydney
2001 *The Looking and Other Outcomes*, Anna Schwartz Gallery, Melbourne
Blind Ned, Australian Centre for Contemporary Art, Melbourne
White Pointer – You are listening to the sounds of humans observing fish,
Art Gallery of Western Australia, Perth
1993 *The Looking and Other Outcomes*, Contemporary Art Society, Adelaide
The High Cost of Living, Experimental Art Foundation, Adelaide
White Pointer – You are listening to the sounds of humans observing fish,
Art Gallery of New South Wales, Sydney
Opinionated, Performance Space, Sydney
1992 *Boo!* Black Gallery, Sydney
1991 *Fountain*, Artspace, Sydney
Derek Kreckler, Studio residency (1991-1992) PS1 New York
1990 *Conceptual Theatres*, The Performance Space, Sydney
1989 *How to discipline a tree*, Institute of Modern Art, Brisbane
1987 *Interruption*, Art Gallery of New South Wales, Sydney
1986 *Stolen Time*, Performance Space, Sydney
1985 *Last Stand... Standing Still*, Performance Space, Sydney
Scene from an unfinished work: Percy Grainger meet Cornelius Cardew, Art Gallery
of New South Wales, Sydney
1982 *Radioing, sometimes myth*, Adelaide Festival, Adelaide
1979 *Eight Drawings*, Art Unit, Sydney
Wet Dream, South Australian School of Art Gallery, Adelaide
1978 *Free Movies*, South Australian School of Art Gallery, Adelaide
1977 *Bicycle Race*, Stanley Street, Adelaide
Grid, North Adelaide Parklands, Adelaide

Select Group Exhibitions

- 2020 *100 Ways to live a minute, Pushkin Museum, Moscow*
- 2018 *Bicycle Race 1978, LOOP Video Festival, Barcelona*
- 2017 *Red Green Blue: A History of Australian Video Art, Griffith Art Gallery, Brisbane*
- 2015 *A Time and a Place: Landscapes from the Griffith At Collection, Brisbane*
- 2014 *Land Sea Sky, One and J Gallery, Seoul*
Land Sea Sky, Contemporary Art Terminal, Shanghai
- 2015 *Land Sea Sky, National Art School, Sydney*
- 2013 *Land Sea Sky, Griffith University Gallery, Brisbane*
- 2009 *Land Sea Sky, Guangdong Museum of Art, Guangzhou*
- 2007 *Bowness Photographic Prize, Monash Gallery of Art, Melbourne*
- 2006 *Twelve Degrees of Latitude, touring exhibition, Brisbane (2009-2011)*
- 2005 *Artist Makes Video, Artrage Survey Brisbane (1994-1998)*
- 2004 *Sub-Terrain, Perth International Arts Festival, Perth*
Mixed Tape, Art Gallery of Western Australia, Perth
Clouded Over, Lawrence Wilson Gallery, Perth
On Reason and Emotion, 14th Biennale of Sydney,
Art Gallery of New South Wales, Sydney
- 2003 *Biennale of Contemporary Photo-media, Art Gallery of South Australia, Adelaide*
- 2001 *Clemenger Contemporary Art Awards, Ian Potter Centre*
- 1999 *National Gallery of Victoria, Melbourne*
Quotidian, Art Gallery of Western Australia, Perth
Word, Museum of Contemporary Art, Sydney
- 1998 *Living here now: Art and Politics, Museum of Contemporary Art, Sydney*
A Window Inside Out, Kwangju City Art Museum, Seoul
Body of Information, New Brunswick, Canada
Artists Against Racism, Perth Institute of Contemporary Arts, Perth
Plimsoll Gallery, University of Tasmania, Hobart
- 1997 *FIN, Museo de Arte Moderno da Bahia, Salvador, Brasil*
- 1996 *Classic FM, Australian Broadcasting Commission, Sydney*
- 1995 *Fire & Life, Perth Institute of Contemporary Arts, Perth*
Fire & Life, Gallery Chemold, Mumbai
- 1994 *The Listening Room, Australian Broadcasting Commission, Sydney*
Sounds in Space, Museum of Contemporary Art, Sydney
Eyewitness, Australian Centre for Contemporary Art, Melbourne
Sydney Inter-media Network, Art Galley of New South Wales, Sydney
- 1993 *25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney*
- 1992 *Experimenta, Victorian Centre for Photography, Melbourne*
- 1990 *Encounters with Diversity, PS1, New York*
Artists Space, New York
The Readymade Boomerang, 8th Biennale of Sydney,
Art Gallery of New South Wales, Sydney
- 1989 *Temporal Frames, Tin Sheds Gallery, Sydney*
Detail, Canberra Institute of the Arts, Canberra
- 1986 *Attitude: Film & Video, Art Gallery of New South Wales, Sydney*
- 1985 *4th Australian Video Festival, Performance Space, Sydney*
- 1984 *Origins, Originality + Beyond, 6th Biennale of Sydney, Performance Space,*
Sydney Australian Perspecta, Performance Space, Sydney
- 1983 *Interface, Australian Ministry of Technology, Adelaide*
- 1982 *Adelaide festival of the Arts, Lion Arts Centre, Adelaide*
Australia New Zealand Artists Exchange, Hobart
Vision in Disbelief, 4th Biennale of Sydney, Sydney

Collaborative Works

- 2013 *Good Little Soldier, set design (with Animal Farm Collective),*
Radial System V, Berlin
- 1993 *Dali, writer and direction (with David Field) , La Mama Theatre Melbourne,*
Stables Theatre, Sydney
Derek Kreckler: Sit.Com, Sidetrack Performance Group, Sydney
- 1990 *Off-Cuts, set design (with Leisure of the Damned), Performance Space, Sydney*

- 1988 *The 8th National Review of Live Art*, (with Told by an Idiot), Flaxman Gallery London, Third Eye Centre Glasgow, The lead Mill Sheffield, Ferens Art Gallery Hull, UK
- 1980 *Saltworks: audio – performance - installation*, (co-curator with Bernard Sachs), Carclew House, Adelaide
- 1979 Sound and Light, co-curator, South Australian School of Art Gallery, Adelaide

Bibliography

- Wilson, S (et al) 2017, *Speed=Distance/Time*, Terra Firma Magazine, London
- McLean, I (et al) 2015, *Derek Kreckler: Accident & Process*, Perimeter Editions Melbourne
- Tillers, I (et al) 2015, *Artist's Choice – Five Decades of Australian Art Writing*, Essays from Art & Australia Magazine 1967 – 2014
- Thompson, A 2012, *Derek Kreckler, Appropriate Circumstance*, Illawarra Mercury June 3
- Fitzgerald, M 2011, *Derek Kreckler: downstairs*, Sydney Morning Herald May 26
- Ennis, H 2007, *Exposures*, Photography and Australia, Reaktion books London 2007
- French, B 2007, *Out Of Time: Essays Between Art and Photography*, Contemporary Art Centre South Australia. Adelaide.
- Angeloro, D 2006, *Defying Perceptual Passivity*, RealTime 71 2006.
- Geczy, A 2006, *Blind (Ned) Leading the Blind*, Broadsheet 35 No1
- Duncan, J 2005 'Derek Kreckler' *Mix Tape*, Art Gallery of Western Australia
- Grayson, R 2005, *Uncanny Tales from In-between: Some Recent Australian Art*, Venice Biennale 2005 essay series, Australia Council 16/09/2013
- Wei, L 2004, South by Southeast: the 14th Sydney Biennale, Art in America, December
- French, B 2004, *Derek Kreckler: Allegories Of Vision*, On Reason and Emotion, 14th Biennale of Sydney, catalogue
- Mateer, J 2004, *Derek Kreckler*, Adelaide Biennale of Art catalogue
- Fitzgerald, M, 2004, Time Magazine, *Not Dying, Changing*, March 24
- McLean, I 2004, *The Real Thing*, Artlink vol 24 no 1
- Parr, M 2004, *Holey Smoke*, Art and Australia, vol 24
- Ward, O 2004 *Biennale of Sydney Various Locations*, Frieze Magazine, Issue 86 October
- Cromby, I 2003, *Derek Kreckler*, Clemenger Contemporary Art Awards, exhibition catalogue National Gallery of Victoria, Melbourne, 2003.
- Mateer, J 2002, *Naturalisation: Recent Australian Art and the Natural*, Art Monthly, No. 146.
- O'connell, S 2000, Australian Perspecta 99, Frieze Magazine Issue 50 January
- Green, C 1999, *Living Here Now – Art and Politics*, Art and Australia vol 37
- Sunanda, C 1999, *Australian Perspecta 99*, Sydney Morning Herald September 9
- Waterlow, N 1994, *25 Years of Performance Art*, University of NSW
- Marsh, A 1993, *A History of Australian Performance Art 1962-90*, Oxford University Press, Melbourne Australia
- Selenitsch, A 1993, *White Pointer*, Agenda Magazine, Centre for Design RMIT
- Ward, F 1993, *Derek Kreckler: Fountain*, Artspace catalogue, Sydney
- Gabalova, Z 1992, *Encounters With Diversity*, P.S. 1 New York
- Block, R 1990, *Ready Made Boomerang*, 8th Biennale of Sydney, Catalogue (V1 and 2.)
- Ewington, J 1990, *Detail: A Small Exhibition in the Environment*, ANU 1990
- Murphy, A 1990, *Beyond Presence, New technologies and the Arts*, Arts Council of Great Britain

Residencies / awards

- Hill End residency, Bathurst Regional 2016
- Australia Council Travel Grant 2014
- Australia Council New Media Fellowship 2000-2001
- Asia-link Residency, Mumbai 1996
- Australia Council Visual Arts and Craft Fellowship 1995-1996
- Australia Council Visual Arts Fellowship 1991-1992
- NSW Ministry for the Arts, (Animation for a railway tunnel) 1993

Theatre works (link to Austage):

<https://www.ausstage.edu.au/pages/contributor/4402>