

## Resumé

**Derek Kreckler** is an Australian artist born in Sydney in 1952. Derek works in a variety of media to create performance, video, sound and photographic art works. Select works include: *Littoral* for “LandSeaSky” at One And J Gallery Seoul and Shanghai Contemporary Art Terminal Shanghai 2014; *Many a slip...* Bowness Photographic Prize, Monash Gallery of Art, Melbourne 2013; *Untitled Video* Media Art Asia Pacific, Brisbane 2013; *Accident and Process* Peloton Gallery, Sydney 2012; *How to discipline a tree* The Paper Mill, Sydney 2010; *On Reason and Emotion*: Biennale of Sydney, Museum of Contemporary Art, Sydney 2004; *Adelaide Biennale of Australian Art*, Art Gallery of South Australia 2004; *Clemenger Contemporary Art Award* National Gallery of Victoria, Melbourne 2003; *Window Inside and Outside* Kwangju City Art Museum, South Korea 1999; *Encounters with Diversity* PS1, New York 1992; *The Readymade Boomerang*: Biennale of Sydney, Art Gallery of New South Wales 1990; *8<sup>th</sup> National Review of Live Art* Third Eye Centre, Glasgow UK 1988.

Apart from his performance art, installations and photographic works Derek has written and directed works for theatre notably *sit.com*, presented by the 1997 Perth International Arts Festival and *Dali* (co-written with David Field) toured Sydney (Stables Theatre) and Melbourne (La Mama) in 1994.

Derek has taught at various schools of art since 1982. He is currently an associate professor in the Faculty of Law Humanities and the Arts at the University of Wollongong. Previous to his current position he was a senior lecturer at the Western Australian Academy of Performing Arts (WAAPA) where he taught the sound design for theatre and film. Prior to which he taught at the University of Sydney, Sydney College of the Arts and the University of NSW, College of Fine Arts.

## Curriculum Vitae

### Select Exhibition & performance

#### Solo exhibitions:

- 2014 *Untitled* video (*Littoral*) installation, Project Contemporary Art Space Wollongong
- 2013 *Untitled* video installation, MAAP, Brisbane
- 2012 *Appropriated Circumstance*, photographic works installed on Billboards, Princess Highway Heathcote and Waterfall, NSW
- 2011 *Big wave hunting*, photographic installation, University of Wollongong
- 2011 *Adaption*, video installation, University of Wollongong
- 2011 *Accident and Process*, photographic installation, Peleton Gallery Sydney
- 2010 *How to discipline a tree* and *Photographs from China*, Installation of sculpture and photography The Paper Mill Sydney
- 2008 *Façade*, photographic installation, Wollongong City Gallery
- 2006 *Derek Kreckler: New Work*, Experimental Art Foundation, Adelaide
- 2005 *Derek Kreckler: Downstairs*, Performance Space, Sydney
- 2003 *The Looking... and other outcomes*, photographic series, Anna Schwartz Gallery, Melbourne
- 1994 ‘The High Cost of Living’, video and photographic installations Experimental Art Foundation (EAF), Adelaide
- 1994 *White Pointer – you are listening to the sounds of humans observing fish*, an Installation using text, sound and light, Art Gallery of New South Wales
- 1991 ‘Conceptual Theatres’, Installation - documentation, The Performance Space, Sydney
- 1987 ‘Scene from an unfinished work: A tribute to Percy Grainger’, performance, Art Gallery of New South Wales

**Group exhibitions:**

- 2014 *Littoral*, video installation, LANDSEASKY One and J Gallery, Seoul; Contemporary Art Terminal Shanghai; National Art School Gallery, Sydney; Griffith University Gallery, Brisbane and Guangdong Museum of Art
- 2013 *Good Little Soldier*, performance visual dramaturgy for Animal Farm Collective, Radialsystem V Berlin.
- 2013 *Many a slip...* photograph Bowness Photographic Prize, Monash Gallery of Art, Melbourne
- 2009 *Blind Ned*, video installation, Twelve degrees of latitude: regional gallery and University art collections in Queensland: a touring exhibition for the sesquicentenary of Queensland 2009 – 2011.
- 2007 *Opinionated*, video, ARTIST MAKES VIDEO Artrage Survey 1994-1998, Queensland College of Art, Brisbane
- 2006 *White Goods* photographic works, Sub-Terrain, Perth Institute of Contemporary Arts (PICA) for the Perth International Arts Festival,
- 2005 'Untitled' (WG Coda/H CJ), Mixed Tape, Art Gallery of Western Australia
- 2004 'Holey' 2 & 3, Clouded Over, Laurence Wilson Gallery, University of Western Australia
- 2004 *White Goods*, On Reason And Emotion, Sydney Biennale, Museum of Contemporary Art, Sydney
- 2004 Holey 1, 2 & 3', Adelaide Festival Biennale of Contemporary Photomedia, Art Gallery of South Australia
- 2003 Holey 1,2 & 3', Clemenger Contemporary Art Award, Ian Potter Centre, National Gallery of Victoria
- 2001 *The Looking... and other outcomes* photographic series, QUOTIDIAN Art Gallery of Western Australia
- 2001 *Blind Ned*, video installation, Australian Centre for Contemporary Art (ACCA), Victoria
- 2001 *White Pointer – you are listening to the sounds of humans observing fish*, an installation using text, sound and light, Art Gallery of WA
- 1999 *Boo!* audio installation, WORD, Museum of Contemporary Art, Sydney, NSW
- 1999 *Blind Ned*, video installation, Living Here Now: Art and Politics, Australian Perspectives, Museum of Contemporary Art, Sydney
- 1999 *Blind Ned*, video projection, A Window: Inside & Out, Kwangju City Art Museum, South Korea
- 1998 *Decoy*, video work for Body of Information, Australian Video and Interactive work, Gallery Connexion, Frederickton, New Brunswick, Canada
- 1998 *Bunny Noir*, Artist's Against Racism, Perth Institute of Contemporary Arts (PICA)
- 1998 *BlindNed*, video installation (monitor version), Plimsoll Gallery, University of Tasmania, Hobart
- 1998 *BlindNed* video screening, FIM in Salvador, Bahia. South America
- 1998 *Yurabirong: The people of this place*, sound work for radio broadcast, Classic FM, Australian Broadcasting Commission (ABC), Sydney
- 1997 *Nadia & Ned*, with Indian artist Pushpamala, Fire and Life, Perth Institute of Contemporary Arts
- 1992 *White Pointer*, sound installation Encounter With Diversity, PS1 Museum, New York, USA.
- 1991 *How to discipline a tree*, Institute of Modern Art, Brisbane
- 1990 *Off-cuts*, installation, Leisure of the Damned, The Performance Space, Sydney
- 1990 *Chinese Whispers*, The Readymade Boomerang: Biennale of Sydney, Art Gallery of New South Wales

## Bibliography

- Ennis, H 2007, *Exposures, Photography and Australia*, Reaktion books London 2007
- French, B 2007, *Out Of Time: Essays Between Art and Photography*, Contemporary Art Centre South Australia. Adelaide.
- Angeloro, D 2006, *Defying Perceptual Passivity*, RealTime 71 2006.
- Geczy, A 2006, *Blind (Ned) Leading the Blind*, Broadsheet 35 No1
- Duncan, J Cook, R Bullen, C 2005 'Derek Kreckler' Mix Tape, Art Gallery of Western Australia
- Grayson, R 2005, 'Uncanny Tales from In-between: Some Recent Australian Art', *Venice Biennale 2005 essay series*, Australia Council 16/09/2013
- French, B 2004, 'Derek Kreckler: Allegories Of Vision', *On Reason and Emotion*, 14th Biennale of Sydney, catalogue
- Mateer, J 2004, *Derek Kreckler*, Adelaide Biennale of Art catalogue
- McLean, I 2004, *The Real Thing*, Artlink vol 24 no 1
- Parr, M 2004, *Holey Smoke*, Art and Australia, vol 24
- Cromby, I 2003, 'Derek Kreckler', *Clemenger Contemporary Art Awards*, exhibition catalogue National Gallery of Victoria, Melbourne, 2003.
- Mateer, J 2002 *Naturalisation: Recent Australian Art and the Natural*, Art Monthly, No. 146.
- Green, C 1999, *Living Here Now – Art and Politics*, Art and Australia vol 37.
- Michaels, L 1999, *Living Here Now - Art and Politics*, Australian Perspecta Catalogue, Museum of Contemporary Art, Sydney
- Waterlow, N 1994, *25 Years of Performance Art*, University of NSW
- Marsh, A 1993, *A History of Australian Performance Art 1962-90*, Oxford University Press, Melbourne Australia
- Selenitsch, A 1993, *White Pointer*, Agenda Magazine, Centre for Design RMIT.
- Ward, F 1993, *Derek Kreckler: Fountain*, Artspace catalogue, Sydney
- Gabalova, Z 1992, 'White Pointer', *Encounters With Diversity*, P.S. 1 The Institute for Contemporary Art, L.I.C., NY
- Block, R 1990, *Ready Made Boomerang*, 8th Biennale of Sydney, Catalogue (VOL. 1 and 2.)
- Ewington, J 1990, *Detail: A Small Exhibition in the Environment*, ANU 1990
- Murphy, A 1990, 'Beyond Presence', *New technologies and the Arts*, Arts Council of Great Britain
- Theatre works reference: <http://www.ausstage.edu.au/pages/contributor/4402>

## Notices

- Thompson, A 2012 *Appropriated Circumstance*, Illawarra Mercury 03/06/2012
- Fitzgerald, M 2011, *Derek Kreckler: Down stairs*, The Sydney Morning Herald 26/05/2011
- Wei, L 2004, *South by Southeast: the 14th Sydney Biennale*, Art in America, December 2004
- Fitzgerald, M 2004, *Not Dying, Changing*, Time Magazine 2004
- Ward, O 2004, *Biennale of Sydney Various Locations*, Frieze Magazine Issue 86 October
- O'Connell, S 2000, *Australian Perspecta 99*, Frieze Magazine Issue 50 January 2000
- Sunanda, C 1999, *Australian Perspecta 99* The Sydney Morning Herald 10/09/2005

## Awards

- Australia Council Travel Grant 2014
- Australia Council New Media Fellowship 2000-2001
- Australia Council Visual Arts and Craft Fellowship 1995-1996
- Australia Council Visual Arts Fellowship 1991-1992
- NSW Ministry for the Arts, (Animation for a railway tunnel) 1993